

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

18 matches

Grant programs: Infrastructure and Capacity Building Challenge Grants*

Date range: 2022-2022

Shaker Museum | Mount Lebanon (Old Chatham, NY 12136-2601)

Lacy Schutz (Project Director: May 2020 to present)

Totals (matching):

\$554,342 (approved)

\$554,342 (offered)

\$554,342 (awarded)

CHA-276752-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:

5/1/2021 – 7/31/2023

Building a New Shaker Museum

The construction and outfitting of a climate-controlled collections storage facility in the Shaker Museum's new museum building.

Shaker Museum | Mount Lebanon seeks an Infrastructure and Capacity Building Challenge Grant from the National Endowment for the Humanities to construct and outfit a climate-controlled collections storage facility in its new museum building. After being closed to the public for more than ten years, the Shaker Museum has purchased outright a 19th century industrial building in Chatham, NY and is in the process of renovating it into a new facility essential to the Museum's future and its ability to deliver humanities programming to a demonstrated local, national, and international audience. The new building will allow the Museum to share its unparalleled collection with the public and tell the complete story of the Shakers, including their material culture as seen through furniture, costume, archives, and photographs; their social legacy of communalism, inclusion, and pacifism; and their technological innovations in manufacturing, architecture, agriculture, and engineering.

Missouri Historical Society (St. Louis, MO 63177-5460)

Christopher Gordon (Project Director: May 2020 to present)

Totals (matching):

\$391,419 (approved)

\$391,419 (offered)

\$143,332 (awarded)

CHA-276820-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:

5/1/2021 – 4/30/2026

Collections Access and Stewardship at the Library and Research Center

The purchase and installation of compact shelving in three storage areas and preparation of a fourth for future installation in the Missouri Historical Society's Library and Research Center,

which would make the collection more easily accessible and help the Missouri Historical Society maintain preservation best practices.

The Missouri Historical Society requests an Infrastructure and Capacity Building Challenge Grant to increase access to our collections through purchase and installation of compact shelving in four physical storage areas at the Library and Research Center.

Cornell University (Ithaca, NY 14850-2820)
Edward E. Baptist (Project Director: May 2020 to present)

Totals (matching):
\$748,182 (approved)
\$748,182 (offered)
\$70,000 (awarded)

CHA-276821-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
7/1/2021 – 6/30/2026

Freedom on the Move: Building a Sustainable Infrastructure for a Comprehensive Database of North American Runaway Slave Ads

The long-term growth and sustainability of “Freedom of the Move” (FOTM), a database of 27,000 fugitive slave advertisements from eighteenth and nineteenth century North America. This work includes an update of digital code, the improvement of user interfaces, expanded educational and outreach resources, database growth, and data validation.

The Freedom on the Move project (FOTM) is building a database of “runaway slave” ads from U.S. history to allow scholars, teachers, students, and the general public to document and understand the persistent resistance of Africans and African Americans to slavery. This grant will support long-term growth and sustainability through updating of code, expansion of user interfaces, expanded and improved educational and outreach resources, ongoing database growth, and extensive data validation. The work will be supported by intellectual resources of post docs, GRAs, and other students, plus annual conferences with K-20 teachers to form critical infrastructure for ensuring maximum humanities impact. The grant will drive extensive fund raising leveraging Cornell’s extensive alumni and foundation networks. Creating a continually updated FOTM will help shape the ongoing process of reimagining an American history defined by the ongoing struggle to build a nation open to all who seek freedom.

Montana Historical Society (Helena, MT 59601-4514)
Bruce Whittenberg (Project Director: May 2020 to December 2020)
Molly Kruckenberg (Project Director: December 2020 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-276822-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 12/31/2024

A New Montana Heritage Center for the Montana Historical Society

Installation of compact storage units, treatment of historic windows, improvements to the heating, ventilating, and air conditioning system, and related fundraising costs as part of a larger renovation and expansion project for a new Montana Heritage Center.

In 2019 the Montana Legislature passed the Montana Museums Act, which provided substantial funding to construct a new Montana Heritage Center for the Montana Historical Society. With these funds in place, MHS has moved forward with plans to complete a substantial addition to and remodel of their existing building. Completing the project requires MHS to raise \$10 million in private funds. To reach this goal, MHS is requesting support from the National Endowment for the Humanities Challenge Grant program in the amount of \$750,000, with MHS raising matching funds of \$3 million. NEH and matching funds will be used for specific aspects of the Montana Heritage Center project, including personnel costs for fundraising staff, the permanent installation of compact shelving for collections storage, refurbishing historic windows, and HVAC system improvements.

Beaverton Arts Foundation, Inc. (Beaverton, OR 97005-1687)

Lani Faith (Project Director: May 2020 to September 2022)
Chris Ayzoukian (Project Director: September 2022 to present)

[\[Grant products\]](#)[\[Prizes\]](#)

Totals (matching):
\$250,000 (approved)
\$250,000 (offered)
\$250,000 (awarded)

CHA-276836-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 5/31/2024

Activating the Patricia Reser Center for the Arts as a Space for Fostering the Humanities

The installation of lighting and audiovisual systems for a 550-seat multipurpose theater, along with classroom audiovisual systems for two meeting rooms in the Patricia Reser Center for the Arts (PRCA).

The PRCA will be an innovative world class interdisciplinary center located in the heart of downtown Beaverton's Central District, making history, science, literature, cultural cultivation and the arts accessible to all, fostering creativity through educational programs and support of local, regional, and national talents. The PRCA facility will include a 550 seat multi-purpose theater, classrooms, meeting and conference rooms, workshop space, and informal gathering areas. Support from the NEH will be used to implement the required technological audio/visual and related equipment that will activate the center.

Harriet Beecher Stowe Center (Hartford, CT 06105-3243)
Elizabeth Giard Burgess (Project Director: May 2020 to present)

Totals (matching):
\$385,416 (approved)
\$385,416 (offered)
\$385,416 (awarded)

CHA-276839-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 12/31/2023

ADA Accessibility, Landscape, and Site Improvements at the Harriet Beecher Stowe Center

Restoration of the 1884 Katharine S. Day House and the 1873 carriage house that serves as the visitor center, to include associated landscape improvements and retrofitting for compliance with the Americans With Disabilities Act. Funds would also support a security system upgrade, furnishings, and a fundraising consultant.

The Harriet Beecher Stowe Center seeks \$385,416 from the National Endowment for the Humanities (NEH) Capacity and Infrastructure Building Challenge Grant in support of needed ADA-compliant modifications, landscape improvements, and preservation restoration for two of its three historic buildings onsite, the Katharine S. Day House and the carriage house that serves as the Visitor Center. This project is designed to build audience; the ADA compliance work fills gaps in the participatory efforts of the Stowe Center to be as inclusive as possible for its community, particularly when it comes to accessibility. The strategic activation of the site's landscape, along with the capital improvements and restoration to the Day House and Visitor Center, reflect the Stowe Center's plan to offer more humanities content by opening its historic campus to interpretation and programmatic functions.

Sing Sing Prison Museum (Ossining, NY 10562-4655)
Brent D. Glass (Project Director: May 2020 to present)

Totals (matching):
\$364,746 (approved)
\$364,745 (offered)
\$126,177 (awarded)

CHA-276848-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 4/30/2024

Powerhouse Renovation for the Sing Sing Prison Museum

Renovation of Sing Sing Prison's former Powerhouse for multi-purpose program and exhibition space. The renovated space would be the venue for a variety of humanities activities including lectures, films, performances, seminars, temporary displays, meetings, and conferences.

The Sing Sing Prison Museum (SSPM) in Ossining, NY requests a grant from the NEH Infrastructure and Capacity Building Challenge Grant program to renovate a section of Sing Sing Prison's former Powerhouse for multi-purpose program space. The renovated space will be the venue for a variety of humanities activities including lectures, films, performances, seminars, temporary displays, meetings and conferences. The renovated space is a critical next step in fulfilling the SSPM's mission to preserve and present the history of Sing Sing Prison and to connect this history to a critical understanding of America's criminal justice system.

Kurt Vonnegut Museum and Library (Indianapolis, IN 46204-1708)
Julia Whitehead (Project Director: May 2020 to present)

Totals (matching):
\$159,403 (approved)
\$159,403 (offered)
\$56,755 (awarded)

CHA-276849-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 4/30/2026

Increasing Care for the Kurt Vonnegut Museum and Library's Collection

The purchase and installation of climate control equipment, a security system, new lighting, and exhibition cases to ensure that the memorabilia and manuscript collections at the Kurt Vonnegut Memorial Library (KVML) are preserved and secure.

The Kurt Vonnegut Museum and Library (KVML) requests support to purchase and install crucial collections care and security systems and updates for their facility. KVML champions the writer Kurt Vonnegut through the operation of a museum and through humanities programs. KVML has a large collection of memorabilia related to Vonnegut, including his typewriter, his Purple Heart, letters, and family photographs. Unfortunately, KVML's collection is not stored in ideal preservation conditions. Through this project, KVML will make crucial updates to the 10,000 square foot building it owns, specifically: installing UV film; purchasing and installing a security system; replacing two HVAC units; replacing EIFS; transitioning to LED lighting; replacing the roof; and installing humidity-controlled exhibit cases and storage cases. These changes will ensure future generations have the opportunity to visit KVML and learn about the historical context and literary merit of Kurt Vonnegut's work.

New-York Historical Society (New York, NY 10024-5152)	Totals (matching):
Jennifer Schantz (Project Director: May 2019 to September 2020)	\$750,000 (approved)
Yashiris Moreta (Project Director: September 2020 to present)	\$750,000 (offered)
	\$750,000 (awarded)

CHA-268835-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2025

Securing New-York Historical's Future: Historic Building Renovation Project

Securing the building envelope and replacing damaged windows at the landmark 1908 Beaux-Arts style New-York Historical Society building, to ensure proper climate control and protection of the building's integrity.

The New-York Historical Society is pleased to present the following proposal to the National Endowment for the Humanities Infrastructure & Capacity Building Challenge Grant program to support the project Securing New-York Historical's Future: Historic Building Renovation Project. This project will renovate and restore the envelope of New-York Historical's landmark building on New York City's Central Park West, a vital next step in securing the future integrity of our historic buildings, the vast humanities collections it houses, and the programming it offers for generations to come. These renovations are essential to ensuring the ongoing security of our remarkable collections, as well as to expanding our capacity to serve our diverse and growing audience of students, teachers, scholars, and the general public.

MCASD (San Diego, CA 92101-3306)
Kathryn Kanjo (Project Director: May 2019 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-268854-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2022

La Jolla Campus Expansion Project

Construction expenses and campaign fundraising costs for the expansion of the museum's La Jolla campus, creating capacity for display of the permanent collection alongside temporary exhibitions.

The Museum of Contemporary Art San Diego (MCASD) requests a National Endowment for the Humanities Challenge Grant of \$750,000 to support a transformational expansion of our flagship La Jolla campus. For the first time in our history, the expansion will allow MCASD to consistently display our collection along with compelling temporary exhibitions. MCASD's holdings include more than 5,000 objects in all media. Designed by Selldorf Architects, the expansion will nearly double the size of the facility and quadruple current gallery space (from 10,000 sq. feet to 40,000 sq. feet). Over 400 objects will fill the new collection galleries, which will comprise approximately 30,000 SF in the renovated facility. The galleries will provide visitors with opportunities to contextualize well-known masterworks alongside a diversity of other perspectives, emphasizing the voices of women artists, artists of color, and artists working outside the US, particularly Latin America.

Kansas State University (Manhattan, KS 66506-0100)
Mary E. Kohn (Project Director: May 2021 to present)

Totals (matching):
\$20,000 (approved)
\$20,000 (offered)
\$20,000 (awarded)

CHA-284413-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
3/1/2022 – 2/29/2024

The Chapman Center for Rural Studies, a Great Plains Digital Research Center

Update the digital infrastructure of the Chapman Center for Rural Studies at Kansas State University to ensure greater sustainability, discoverability, and interoperability with digital humanities projects across the university and region.

The Chapman Center for Rural Studies seeks funds to update its digital infrastructure and expand its digital capacities to stabilize current projects, create capacity for future projects, and facilitate collaboration with other digital humanities efforts at Kansas State University (K-State). First established to launch the nationally recognized NEH-funded "Lost Towns" project, our primary digital infrastructure (Omeka) lacks compatibility and functionality to realize the center's mission to promote digital humanities work in the region. By upgrading our platform to Drupal, we will have the capacity to integrate with other K-State Digital

Humanities efforts and support our current interdisciplinary digital projects. We will connect faculty and students with communities through Digitization Days, service-learning opportunities offering on-site digitization and translation for community members. This project will also establish an Advisory Board to ensure long-term sustainability. (Edited by staff)

Los Angeles County Museum of Art (Los Angeles, CA 90036-4504)

Michael Govan (Project Director: May 2021 to present)

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$33,333 (awarded)

CHA-284442-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
6/1/2022 – 5/31/2025

Custom Gallery Elements for LACMA's Building for the Permanent Collection

Purchase and installation of preservation and exhibition equipment for the newly constructed David Geffen galleries at the Los Angeles County Museum of Art, California, including custom casework and light-blocking curtains.

The Los Angeles County Museum of Art (LACMA) respectfully requests a National Endowment for the Humanities Infrastructure and Capacity Building Challenge Grant of \$500,000 to support the purchase of custom-made casework and custom-designed curtains, two central components for presenting artwork in LACMA's new building for the permanent collection, the David Geffen Galleries. The final component of a decades-long plan to expand and improve the museum's campus, the new building replaces four ailing buildings built in 1965 and 1987 and will offer visitors innovative ways to experience LACMA's global art collection and explore our common humanity. Designed by Pritzker Prize-winning architect Peter Zumthor, the new building totals 347,500 square feet, including 110,000 square feet of gallery space, a theater, an education center, a restaurant, cafes, and covered plazas for outdoor programming. It is scheduled to open to the public in 2024.

University of Kentucky Research Foundation (Lexington, KY 40506-0004)

William Brent Seales (Project Director: May 2020 to present)

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$138,305 (awarded)

CHA-276882-22

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
6/1/2021 – 5/30/2026

The Digital Restoration Initiative: A Cultural Heritage Imaging and Analysis Lab

Renovation and expansion of the facilities of the Digital Restoration Initiative (DRI), a cultural heritage imaging and analysis lab, as well as the acquisition of imaging tools and equipment. The outcomes would enable the establishment of the "Ancient Worlds Now" consortium, which is dedicated to training and researching non-invasive analysis of delicate materials that hitherto have eluded research.

Advancing technologies now make it possible to image some of the world’s most fragile heritage items without inflicting harm, providing scholarly access to rich visual representations for study. Unfortunately, no facility exists specifically for the non-invasive imaging of friable objects or for investigating new technical approaches to the unique challenges they pose. The Digital Restoration Initiative (DRI), led by Professor Brent Seales at the University of Kentucky, seeks funding to fill this gap by creating a highly specialized, object-centered digital humanities laboratory focused on the non-destructive imaging and “virtual unwrapping” of damaged manuscripts and other delicate heritage objects, such as scrolls from Herculaneum.

Korean Cultural Center of Chicago (Wheeling, IL 60090-7202)	Totals (matching):
Yoon Tae Kim (Project Director: May 2020 to present)	\$600,000 (approved)
	\$600,000 (offered)
	\$339,659 (awarded)
CHA-274472-22	
Infrastructure and Capacity Building Challenge Grants	Grant period:
Challenge Programs	5/1/2021 – 3/31/2023

Korean Cultural Center Presentation Hall Construction

Renovation of an existing facility to create a 450-seat presentation space with moveable walls, a kitchen, and a stage, in a modern style influenced by traditional Korean aesthetics.

The Korean Cultural Center of Chicago (KCCoC) requests \$600,000 to renovate its current facilities and create a 450 capacity presentation space. The mission of KCCoC is to promote and organize Korean cultural, educational, arts, and community-building activities. Since opening in 2010, KCCoC has become the leading destination in the Midwest where all communities can celebrate Korean culture and heritage through programs that examine the Korean and Korean American experiences. Through this project, KCCoC seeks to significantly increase the organization’s capacity, raising its ability to deliver humanities programs to a larger, multi-cultural audience. Currently, through programs, holdings, and other activities, KCCoC hosts approximately 80,000 visits annually. A special capital campaign leveraging the proposed project with KCCoC’s 10th anniversary will support the grant’s match requirement.

Greater Washington Educational Telecommunications Association, Inc.	Totals (matching):
(Arlington, VA 22206-3440)	\$750,000 (approved)
Jason R. Daisey (Project Director: May 2021 to present)	\$750,000 (offered)
	\$262,500 (awarded)
CHA-284001-22	
Infrastructure and Capacity Building Challenge Grants	Grant period:
Challenge Programs	3/1/2022 –
	2/28/2025

WETA Core Facilities Upgrade

The upgrade of WETA’s television production equipment and technology used for national and local humanities programming.

WETA, the flagship public television and radio station in the nation's capital, is consolidating its operations, including the production facilities for PBS NewsHour and local television programs, at its Shirlington, VA headquarters. As WETA renovates its headquarters to include new studio and production space, it will upgrade its Production Facility Core Systems to sustain its high-quality humanities programming that reaches both local and national audiences. This upgrade will replace systems that are nearing the end of their useful life and have become costly to maintain. An NEH Challenge grant will leverage critical funds to invest in these production systems and enhance PBS NewsHour, which includes humanities content throughout its reporting and in series like Canvas; digital projects like WETA's Boundary Stones blog; and local productions like Washington in the 2000s, WETA Arts, and local extensions of national productions.

Bernice P. Bishop Museum (Honolulu, HI 96817-2704)
Melissa Tulig (Project Director: September 2021 to present)

Totals (matching):
\$470,179 (approved)
\$470,179 (offered)
\$116,666 (awarded)

CHA-286631-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
9/1/2022 – 8/31/2026

Hoʻa Hou Ka Lamaku - Lighting a Path to New Digital Infrastructure for Bishop Museum Cultural Collections

Integration of various databases and digital assets into a central content management system to ensure improved access to and continued sustainability of Indigenous cultural collections at Bishop Museum, Hawai'i.

Hoʻa Hou Ka Lamaku - Lighting a Path to New Digital Infrastructure for Bishop Museum Cultural Collections will provide transformative change for the care and sharing of digitized cultural heritage at Bishop Museum centered on the inclusion and attribution of Indigenous knowledge. This project will improve every aspect of our digital framework by investing in information systems and hardware; data standardization, integration, and digital asset management; and online platform development and outreach.

Heritage Museum (Libby, MT 59923-0628)
LeWayen Alden Kroeger (Project Director: September 2021 to present)

Totals (matching):
\$86,438 (approved)
\$86,438 (offered)
\$86,438 (awarded)

CHA-286663-22
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2022 – 1/31/2023

The Heritage Museum Roof Replacement Project

Replacement of a cupola roof on the National Register-listed Libby Heritage Museum in Libby, Montana.

The roof of the Libby Heritage Museum, MT, is leaking and needs to be replaced. The 13,500 square foot history museum is listed on the Federal Register of Historic Places and is a 12-sided, two-story log structure of native western larch and lodgepole pine. It was listed early due to its uniqueness and importance to the local community. The building contains thousands of local historical artifacts displayed in 41 exhibits. The Museum has drawn visitors from all over the world to the Libby area which contributes to the local economy. (Edited by staff)

Naper Settlement (Naperville, IL 60540-6517)	Totals (matching):
Harriet Pistorio (Project Director: September 2021 to present)	\$705,000 (approved)
	\$705,000 (offered)
	\$705,000 (awarded)

CHA-286664-22	
Infrastructure and Capacity Building Challenge Grants	Grant period:
Challenge Programs	7/1/2022 – 8/31/2023

Innovation Gateway a Humanities Hub at Naper Settlement: A Place for Civic Reflection and Conversation

Construction of a new visitor center at Naper Settlement, an outdoor history museum in Naperville, Illinois.

The Innovation Gateway is a capital construction project that will create an education and welcome center with meeting, exhibit, and orientation spaces that will benefit residents, visitors, educators and students as a place for gathering, dialogue and learning. With state-of-the-art technology, it will be home to a digital exhibit experience that will expand community involvement in the museum's digital collection and curation, producing a whole, truthful and inclusive story of Naperville's history including pivotal events, people, public policy, cultural shifts and local business innovations from the 19th, 20th and 21st centuries. Its construction will impact the museum's ability to move forward on its transformation initiative by providing desperately needed exhibition, programming, meeting, and event space. It will be a place of civic education by informing conversation around humanities topics to engage the museum's pluralistic audience.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

12 matches

Grant programs: Infrastructure and Capacity Building Challenge Grants*

Date range: 2021-2021

Town of Kittery (Kittery, ME 03904-1460)
Elizabeth Perkins (Project Director: May 2019 to present)

CHA-268758-21

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$500,000 (awarded)

Grant period:
1/1/2020 – 12/31/2023

Transforming the 19th Century Rice Building into a 21st Century Library

The Rice Public Library (RPL) in the Town of Kittery (ToK), Maine seeks an Infrastructure and Capacity Building Challenge Grant of \$500,000 to support a renovation and expansion project that will add approximately 10,000-square feet to the existing 6,000-square foot Rice building, and bring the 1888 Romanesque-style brick building into compliance with the Americans with Disabilities Act with the addition of an elevator and other features. The project will preserve a historic building while enhancing the Library's role as Kittery's key provider of humanities programming, with a new multipurpose room designed to be a flexible space for programming and hands-on activities. The ToK proposes to use \$1 million of a \$5 million municipal bond and \$500,000 in private funds for the Challenge match. Collectively, these funds will help create a 21st century library which will serve as a model for transforming a beautiful but aging public building into a modern humanities institution.

Albright-Knox Art Gallery (Buffalo, NY 14222-1096)
Janne Siren (Project Director: May 2019 to September 2020)
Jamie Robideau (Project Director: September 2020 to present)

CHA-268766-21

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):
\$475,000 (approved)
\$475,000 (offered)
\$475,000 (awarded)

Grant period:
5/1/2020 – 4/30/2025

Renovation of Albright-Knox Art Gallery Historic 1905 Building

Restoration of the copper roof and replacement of the existing rubber membrane within the roof and under the walkway of the loggia on the west façade of the Albright-Knox Art Gallery, to preserve the historic 1905 building and protect the museum's extensive collection of modern and contemporary art.

The 1905 building is the nerve center of the Albright-Knox Art Gallery’s extensive cultural and humanities events and programming. A white marble structure built of the same stone as the Washington Monument, the building is widely recognized as the crown jewel of the Albright-Knox campus and Buffalo’s finest example of classical architecture built with a civic purpose. With symptoms of the aging building in mind, the Board of Directors of the Albright-Knox launched the campus expansion project AK360 in late 2015. An essential element of this is a \$155 million capital campaign, funds from which will be used to match the support of the NEH. The grant would be directed toward the most critical functional element of the 1905 building: the roof. We will replace the existing roof with a new, more robust system that will provide superior protection for the foreseeable future while maintaining the historical integrity of the structure.

Plains Art Museum (Fargo, ND 58102-4904)
 Andrew J. Maus (Project Director: May 2019 to present)

Totals (matching):
 \$54,355 (approved)
 \$54,355 (offered)
 \$13,333 (awarded)

CHA-268794-21
 Infrastructure and Capacity Building Challenge Grants
 Challenge Programs

Grant period:
 5/1/2020 – 4/30/2021

Plains Art Museum Collections Expansion

Construction to increase storage capacity for a collection of over 4,200 artworks and ethnographic objects, and to create space for future collection growth.

To expand our capacity to care for and grow our collection, better engage all humanities related aspects of our exhibitions and integrated education programs, serve a growing and more diverse regional audience, and create a suitable environment for research by students at local colleges and universities, Plains Art Museum (PAM) will expand our collection storage. PAM’s permanent collection of approximately 4,200 objects is the largest and most extensive in the Upper Midwest and between Minneapolis/St. Paul and Denver/Seattle. With many artworks and ethnographic pieces having been received as donations in recent years, our current storage space is at capacity, causing staff to optimize limited space and to impose a moratorium on acquisitions since 2017. To solve these issues, the project will expand present storage by 50%. PAM has sourced shelving, acquired rolling racks, and has 40% of estimated funding in hand for the project.

Minnesota Humanities Center (St. Paul, MN 55106-2046)
 Anne Hunter (Project Director: May 2019 to March 2020)
 Kevin Lindsey (Project Director: March 2020 to June 2020)
 Carol Aegerter (Project Director: June 2020 to present)

Totals (matching):
 \$350,000 (approved)
 \$350,000 (offered)
 \$350,000 (awarded)

CHA-268816-21
 Infrastructure and Capacity Building Challenge Grants
 Challenge Programs

Grant period:
 6/1/2020 – 5/31/2023

A Place of Learning: Repairing Minnesota’s Humanities Center, Strengthening Humanities Impact Statewide

Renovation of the headquarters building for the Minnesota Humanities Center, focusing on replacement of the HVAC system.

The Minnesota Humanities Center (MHC) serves as a critical hub for public humanities scholarship, engagement, and resources throughout the state. MHC produces impactful programs and grantmaking in diverse and geographically dispersed communities, touching 36,100 people in 34 municipalities statewide in 2017-18 alone. Since moving to its current home in a historic building on St. Paul's East Side, MHC has provided a unique venue for critical thought, deep connection, and continuous learning for program participants and external clients. This building (and the land it is on) is the foundation to MHC's success, both programmatically and fiscally. However, it is in urgent need of repairs and updates to stop ongoing damage from water intrusion and to replace an outdated, inefficient HVAC system. An estimated \$3.53 million is needed for renovations. Nearly \$2.2 million has been secured, and a \$350,000 NEH challenge grant will support replacement of the building's outdated HVAC system.

Anchorage Library Foundation (Anchorage, AK 99503-6055)
Sarah Preskitt (Project Director: May 2020 to present)

Totals (matching):
\$390,500 (approved)
\$390,500 (offered)
\$190,425 (awarded)

CHA-276775-21
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 12/31/2023

Alaska Room Project

The construction of a new Alaska Room within the library's main building, to include furnishings, fixtures, and technical equipment; and the renovation of two nearby meeting rooms.

The Anchorage Library Foundation seeks an Infrastructure and Capacity Building Challenge Grant for the Alaska Room project in the Loussac Library, the flagship library of the Anchorage Public Library. The Alaska Room represents more than an updated space to house the Alaska Collection that is free from water damage; it will be a welcoming learning and gathering space that acknowledges the diversity of cultures that make up Alaska's largest city. A record of our past as well as a bridge to our future, the Alaska Room will bring us together in a public space to celebrate our cultures, learn about our shared history, exchange ideas and backgrounds, and engage in civic dialog and action.

Boonshoft Museum of Discovery (Dayton, OH 45414-5499)
Tracey Tomme (Project Director: May 2020 to present)

Totals (matching):
\$171,779 (approved)
\$171,779 (offered)
\$133,324 (awarded)

CHA-276780-21
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 4/30/2024

From Salvage to SunWatch, increasing accessibility to humanities collections, activities, and research of the Fort Ancient people

Interior and exterior facility renovations that would promote the safety of visitors, preservation of collections items, and access to the SunWatch Indian Village and Archaeological Park.

From its origins as a salvage site, SunWatch Indian Village/Archaeological Park has made an astounding impact and continues to influence the humanities. The highly immersive experience of the reconstructed Indian village provides a unique opportunity for visitors to learn about the history of the region, the Fort Ancient culture, and archaeology. The visitor center was constructed 32 years ago and is at a critical point in sustainability. The project focuses on 1) renovating sections of the facility to increase safety and accessibility for visitors while improving the maintenance and protection of the collection and 2) strengthening tribal relations to extend our reach and inclusivity. To accomplish this project, we will work with strategic partners including federally recognized tribal advisor Stacey Halfmoon. These updates are couched in a larger plan to update the exhibition, add programming, enhance the village, and expand research opportunities.

San Jose State University Research Foundation (San Jose, CA
95112-5569)
Shannon Miller (Project Director: May 2020 to present)
Christina Mune (Co Project Director: September 2022 to present)

Totals (matching):
\$375,000 (approved)
\$375,000 (offered)
\$76,590 (awarded)

CHA-276812-21
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 4/30/2026

Grounding the Digital Humanities at San Jose State University

Establishment of a Digital Humanities (DH) Center at San José State University's (SJSU) Dr. Martin Luther King, Jr. Library, including the installation of a virtual machine and computing node to expand the current digital infrastructure. The DH Center will serve both SJSU students and the San José community.

With support from the NEH Challenge Grant and the matching funds raised over the next five years, San José State University's (SJSU) Dr. Martin Luther King, Jr. Library (King Library) and the College of Humanities and Arts (H&A) will establish a Digital Humanities (DH) Center. To be located in the King Library, the DH Center will support teaching and research in digital humanities and serve the 35,000 students at SJSU, as well as faculty across campus. As a joint-use library, in partnership with the City of San José, the DH Center will also serve the public and open possibilities for collaborations between the university and community. The DH Center will support the growing number of courses in digital humanities and impact the level of research at SJSU. As such, the DH Center will play a key role in supporting SJSU's investment in research as a part of its ten-year strategic plan, Transformation 2030.

Philharmonic Symphony Society of New York, Inc. (New York, NY 10023-6970)	Totals (matching):
	\$500,000 (approved)
Gabryel Smith (Project Director: May 2020 to present)	\$500,000 (offered)
	\$500,000 (awarded)

CHA-276883-21

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2021 – 4/30/2026

Digital Resiliency: Adapting the New York Philharmonic Leon Levy Digital Archives for the Future

Remodeling of the New York Philharmonic Leon Levy Digital Archives repository in a cloud-based environment to expand public access and search capabilities and facilitate future growth.

The New York Philharmonic Leon Levy Digital Archives is the digital portal to the history of the oldest orchestra in the United States. This project aims to improve and expand public access to this collection by fortifying and remodeling the repository in a cloud-based environment, enhancing search and access, and preparing for future growth.

Folger Shakespeare Library admin by Trustees of Amherst College (Washington, DC 20003-1004)	Totals (matching):
	\$500,000 (approved)
Gregory J. Prickman (Project Director: May 2019 to present)	\$500,000 (offered)
	\$500,000 (awarded)

CHA-268834-21

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 6/30/2023

Folger Shakespeare Library New Exhibitions: Design, Development, and Installation

The design, fabrication, and implementation of exhibition infrastructure in the Folger Library's "New Pavilion."

The Folger Shakespeare Library envisions its newly constructed New Pavilion providing locations to create engaging, multilayered exhibitions. Funding from the NEH will allow the Folger to bring it to life. Specifically, it will allow the Folger to do the following: • Hire designers to create floorplans, schematics, and construction documents for the spaces; • Hire contractors to design the digital infrastructure, including equipment and installation, for the interactive exhibits; • Hire producers to create and install graphics, signage, and lights for the spaces; and • Identify, fabricate, and install the specialized cases necessary to display the materials, including security measures.

WNYC Radio (New York, NY 10013-1220)
Andy Lanset (Project Director: May 2019 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-268844-21

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2025

Preservation and Digitization of the New York Public Radio Archives

The preservation of a portion of the New York Public Radio’s historical sound recordings and the implementation of a Digital Asset Management system for the NYPR Archives.

The NYPR Archives, which houses the historic assets of WNYC and WQXR, two of NYC’s oldest and thriving media organizations, are at a crossroads: it must preserve its collections and transform to keep up with the rapid pace of technology in the digital age. NYPR respectfully requests a grant of \$750,000 from the NEH to support the Preservation and Digitization of the NYPR Archives. To preserve humanities programming of significant historic and cultural interest and import, we must move forward in two ways: 1. Complete the preservation of the Archives’ physical assets in honor of WNYC’s centennial and legacy (2024) and 2. Upgrade and transform the Archives’ digital infrastructure and capacity for the 21st century by introducing and implementing a Digital Asset Management System. It is essential for the NYPR Archives to implement this project as it will provide an invaluable repository of humanities programming documenting American civic and cultural history for generations to come.

National Public Housing Museum (Chicago, IL 60601-2424)
Lisa Yun Lee (Project Director: May 2019 to present)

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$500,000 (awarded)

CHA-268852-21
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2024

Power of Place: Campaign for the National Public Housing Museum

Renovation of a former public housing building in order to create a museum with event and exhibit spaces, galleries, storage, offices, and three historic apartments.

The National Public Housing Museum requests \$750,000 from the National Endowment for the Humanities to contribute to the Museum's capital campaign to assist in construction costs at our permanent home at 1322 West Taylor Street, the last of the Jane Addams Homes. The building, which was saved from demolition, and resourcefully and innovatively reimaged as the Museum was originally designed by lead architect John Holabird and is considered the largest artifact in the Museum’s collection. The Museum draws on the power of place and memory to interpret the history of the building, but also collect and interpret living and material culture, artworks, and oral histories of resilient public housing communities. Within this historic space, compelling firsthand stories of residents will be brought together with thoughtful humanities scholarship from a broad group of interdisciplinary fields to remember, teach, raise critical civic questions, provide spaces for dialogue and to inspire.

Pueblo Library District (Pueblo, CO 81004-4232)
Maria Tucker (Project Director: May 2019 to January 2020)
Jon Walker (Project Director: January 2020 to present)

[\[Grant products\]](#)

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$500,000 (awarded)

CHA-268859-21
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2024

Improving access and preservation through renovation and expansion of the PCCLD Special Collections.

Renovation and expansion of the library's special collections department, to include an enlarged storage vault with updated climate control and fire suppression systems, an expanded staff workroom for collections processing and digitizing, and workspace for researchers.

The Pueblo City-County Library District (PCCLD) is requesting a Challenge Grant to support the renovation and expansion of the PCCLD Special Collections Department in order to improve preservation and access of historically significant humanities collections.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form

20 matches

Grant programs: Infrastructure and Capacity Building Challenge Grants*

Date range: 2020-2020

Maine State Museum (Augusta, ME 04333-0001)
Bernard Fishman (Project Director: August 2018 to present)

Totals (matching):
\$95,000 (approved)
\$95,000 (offered)
\$95,000 (awarded)

CHA-264420-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2019 – 4/30/2024

Maine State Museum Education Center

The construction of a new education center to offer enhanced humanities programming, particularly for school-age audiences, at the Maine State Museum in Augusta, Maine.

This project seeks a \$95,000 challenge grant to complete capital fundraising for a new education center to be built within the Maine State Museum in Augusta, Maine. The center will transform the museum's already well-regarded educational work by giving it important new capacities and versatility. The center will provide essential specially-designed space and technologies to allow museum educators to better deliver humanities-based, interactive 21st century learning opportunities to some 50,000 visitors annually.

Anthology Film Archives, Inc. (New York, NY 10009-7654)
John Mhiripiri (Project Director: August 2018 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-264437-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2019 – 12/31/2024

Anthology Film Archives Library Project

Construction of a new library unit, as part of a larger renovation of the Anthology Film Archives (AFA), to improve preservation and provide access to rare printed materials and unique archival collections documenting the history of American and international experimental cinema.

Anthology Film Archives (AFA) is requesting a \$750,000 NEH Challenge Grant to support the construction of a new, publicly accessible library. The library is the centerpiece of a major capital project to expand and renovate AFA's facilities—for 30 years housed in Manhattan's

1919 former Second Avenue Courthouse building—which will nearly double AFA’s overall space from 20,000 to 35,000 square feet. The total project budget is \$15.3 million with \$10.5M raised to date. AFA has received cash donations and pledges from foundations and individuals totaling \$5.5M; the City of New York has committed \$4.5M; and an additional \$4.8M remains to be raised, \$3.75M of which will be dedicated to the library. Major outcomes for the project will be to improve conditions for the preservation, study, and exhibition of artist-made film and media, enabling AFA to serve significantly more visitors and ensure its invaluable collections are preserved at the highest standards and more broadly accessible to all.

Pegasus Foundation, Inc. (Dallas, TX 75201-1933)	Totals (matching):
Larry Allums (Project Director: August 2018 to March 2021)	\$500,000 (approved)
Seemee Ali (Project Director: March 2021 to present)	\$500,000 (offered)
	\$500,000 (awarded)
CHA-264451-20	
Infrastructure and Capacity Building Challenge Grants	Grant period:
Challenge Programs	5/1/2019 – 12/31/2022
Building Renovation and Restoration	

Renovation of the institute’s three-building campus: the nineteenth-century Stroud House, early twentieth-century Thomas Hall, and the Marcus Conference Center. Renovation activities include installation of an elevator, classrooms, and restrooms; electrical, mechanical, plumbing, lighting, and roof improvements; and audio/visual capacity enhancements.

The Dallas Institute of Humanities and Culture is embarking on a major project to bolster the current facilities for the benefit of expanding programming and exploring new opportunities. As a result of our success, increased annual events and programs, particularly the Summer Institute for Teachers through the Cowan Center for Education, Martin Luther King Jr. Symposium, and more have taxed existing facilities. We find our property in need of a restoration that will sustain the growth of the Institute, thereby encouraging greater collaboration and engagement with the city and its residents.

	[Grant products]
Buffalo Bill Historical Center (Cody, WY 82414-3428)	
Michael Brown (Project Director: May 2019 to November 2022)	Totals (matching):
Jordan Davis (Project Director: November 2022 to present)	\$500,000 (approved)
	\$500,000 (offered)
	\$465,643 (awarded)
CHA-268738-20	
Infrastructure and Capacity Building Challenge Grants	Grant period:
Challenge Programs	5/1/2020 – 4/30/2025
Environmental Controls and Security Upgrades to Protect the Collections of the Buffalo Bill Center of the West	

Renovations that would improve environmental conditions and security systems at the center's five museums, including roof repairs at two of the facilities.

The Buffalo Bill Center of the West in Cody, Wyoming, is applying to the NEH Division of Preservation and Access for an Infrastructure and Capacity Building Challenge Grant to install new security systems; replace an aging steam boiler with atomizer humidifiers, install a new chiller and cooling tower; retrofit air handlers in exhibition and storage areas; install building management systems to ensure environmental conditions that are the best for the collections are maintained; and replace aging roof systems to ensure collections protection. Some of this work will be in structures that are more than 50 years old. The five-year cost of the highest-priority projects is \$2,047,000. With this application, we are asking for \$500,000 to be used over the five years. Trustees and staff are committed to raising the \$1.5 million match as well as the additional funds needed to complete the projects outlined.

Taft Museum of Art (Cincinnati, OH 45202-4214)
Nick DeCourcy (Project Director: May 2019 to February 2022)
Glen Hopkins (Project Director: February 2022 to present)

[\[Grant products\]](#)[\[Media coverage\]](#)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-268747-20

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2025

Bicentennial Love This House Capital Campaign

Installation of a new HVAC system and repairs to the envelope and façade of the museum's 1820 building, which is a National Historic Landmark.

The Taft Museum of Art (TMA) is requesting a \$750,000 Challenge Grant from the National Endowment for the Humanities for the installation of a new HVAC system and for repairs to the envelope of its 200-year-old historic house. TMA is a National Historic Landmark (NHL) built around 1820 in Cincinnati, Ohio. The infrastructure project is necessary to ensure the preservation of the historic house, the safekeeping of the permanent fine art collection of 740 objects contained within the house, and to guarantee the continuation of TMA's humanities educational programming. In 2018, TMA served over 81,000 individuals of all ages through its exhibitions and humanities programming. The infrastructure project will guarantee that the NHL house is protected and well maintained, providing the community ongoing access to the collection, exhibitions, and programming and will ensure that future generations will have the opportunity to enjoy one of Cincinnati's most valued cultural assets.

Tudor Place Foundation, Inc. (Washington, DC 20007-2924)
Mark Hudson (Project Director: May 2019 to present)

Totals (matching):
\$288,500 (approved)
\$288,500 (offered)
\$288,500 (awarded)

CHA-268749-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2023

Comprehensive Design for Main House, Mower House and Garage Renovations

Development of detailed design documents for renovating the Tudor Place Garage and Mower House to serve as collections storage, staff workspace, an education discovery center, and mechanical support for the main house.

This project entails the final two phases of design for the renovation of the Garage and Mower House and mechanical upgrades to the Main House. Following the completion of schematic design, these final two phases will ultimately produce documentation for the construction and renovation work. The project will require lead consultant, Hartman-Cox Architects, to work collaboratively with mechanical, electrical, plumbing, fire protection, structural, civil, and landscape consultants as well as Tudor Place staff members. The Garage addition will house a collections and archive storage facility, additional workspace for gardens staff, a greenhouse, the Education Discovery Center, rotating exhibition space, and a mechanical plant that will serve both the Garage and the Main House. The heating and cooling system for both buildings will be powered by geothermal energy, an efficient and cost-effective system that will support Tudor Place's sustainability efforts. A water mist fire suppression

Victoria College (Victoria, TX 77901-4494)
Sue Prudhomme (Project Director: May 2019 to present)

Totals (matching):
\$583,750 (approved)
\$583,750 (offered)
\$450,500 (awarded)

CHA-268761-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2026

Victoria College's Museum of the Coastal Bend: Maximizing Engagement of Underserved Populations

Design, construction, and purchase of audiovisual equipment for an expansion to the Museum of the Coastal Bend, creating space for an additional permanent exhibit and increased programming capacity.

Victoria College will design, construct, and equip an addition to the Museum of the Coastal Bend. Audience engagement at the museum's prior ranching exhibits, as well as the attendance at humanities programming that has outgrown the museum's gallery space, support the need for an addition. The addition will house the museum's expanded permanent exhibit content. Museum staff will collaborate with former curators and an external contractor to create Where Texas Ranching Began. The addition will also create larger, dedicated space for humanities programming. The space will be outfitted with additional seating and state-of-the-art audiovisual equipment for lectures and activities. The museum's exhibits and programming serve a geographically isolated and economically disadvantaged population. By appealing to

the region's deep-rooted ranching families, the addition will generate increased public satisfaction and visitation, increasing the museum's member and donor base.

[\[Media coverage\]](#)

Georgia O'Keeffe Museum (Santa Fe, NM 87501-1826)
Cody J Hartley (Project Director: May 2019 to present)

CHA-268762-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

Grant period:
5/1/2020 – 4/30/2026

The Georgia O'Keeffe Museum Construction Project: Building a New Campus for the 21st Century

Construction of a new exhibition building, renovation of an existing research center, library and archives building, and an upgrade of the facilities and equipment in the current administrative building, all of which would create a new 50,000 square foot museum campus.

The Georgia O'Keeffe Museum (The O'Keeffe) in historic downtown Santa Fe, New Mexico, requests a challenge grant of \$750,000 in support of a \$45M capital campaign to create a new museum campus. Anchored by a new 50,000-square-foot exhibition, education, and collections facility, the campaign positions The O'Keeffe as a world-class, visitor-centric, community-minded museum for the twenty-first century. The campaign includes the construction of a new exhibition building on the site of the current Education Annex; makes substantial renovations to the pre-existing Research Center, Library and Archives building; and completely upgrades the building that houses the majority of the O'Keeffe's administrative staff. With a commitment to accessibility and diversity, the new campus will provide the space to create a more holistic vision of not only Georgia O'Keeffe's art, but of the iconic landscape, as well as regional Hispanic and indigenous Pueblo neighbors that influenced her so deeply.

Jewish Federation of Saint Louis (St. Louis, MO 63146-5776)
Donald Hannon (Project Director: May 2019 to April 2020)
Sandra Harris (Project Director: April 2020 to August 2020)
Donald Hannon (Project Director: August 2020 to February 2023)
Frances Levine (Project Director: February 2023 to present)

CHA-268768-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

The Holocaust Museum & Learning Center of St. Louis

[\[Grant products\]](#)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

Grant period:
6/1/2020 – 5/31/2023

Renovation of the museum's current space, as part of a larger construction project, for a new Center for Positive Change and a Learning Center, which would include multi-media capacities and would comply with the Americans with Disabilities Act (ADA).

The St. Louis Holocaust Museum & Learning Center is applying for a grant to renovate and expand the current museum transforming the museum into an ADA compliant multi-media experience where visitors can explore current events through the lens of lessons taught by the Holocaust. There will be a Center for Positive Change which will connect the lessons of the Holocaust to today's local, national and global challenges through a highly-flexible, interactive and collaborative digital space for visitors of all ages and backgrounds. The Learning Center will offer expanded programs educating visitors through interdisciplinary programming, lectures by scholars and survivors, films, art installations, theater productions and temporary exhibits. The Archives and Research Center will ensure that our extensive and rapidly-expanding collection of artifacts from the Holocaust and the period surrounding the Holocaust will bring long term benefits to the community, scholars, and the humanities.

Proprietors of The Boston Athenaeum Inc. (Boston, MA 02108-3764)

Dawn Walus (Project Director: May 2019 to September 2022)

William K. Evans (Project Director: September 2022 to present)

CHA-268774-20

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

[\[Grant products\]](#)

Totals (matching):

\$182,500 (approved)

\$182,500 (offered)

\$109,500 (awarded)

Grant period:

5/1/2020 – 4/30/2025

Building Capacity for the Boston Athenæum Conservation Laboratory

The establishment of a full-time position for a paper conservator specializing in fine art and photography, indirect costs for a related conservation laboratory, and the purchase of supplies.

The Building Capacity for the Boston Athenæum Conservation Laboratory initiative will support the full-time Paper Conservator position, provide a budget to appoint the new conservation lab with equipment and supplies, and offset the cost of overhead for the new Conservation Laboratory.

[\[Grant products\]](#)

Michigan State University (East Lansing, MI 48824-3407)

Kathleen Fitzpatrick (Project Director: May 2019 to present)

CHA-268776-20

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):

\$500,000 (approved)

\$500,000 (offered)

\$446,081 (awarded)

Grant period:

5/1/2020 – 4/30/2027

Humanities Commons

Implementation of a sustainability plan for the digital network “Humanities Commons” by enhancing the applicant’s technical and administrative capacity to host the network and ensure its continuity.

Humanities Commons, launched in December 2016, is a trusted, not-for-profit network on which more than 17,000 humanities scholars post professional profiles, discuss their common interests, develop new publications, and share their work with the world. Humanities Commons is implementing a sustainability plan that includes transitioning the network’s hosting and fiscal sponsorship to Michigan State University, offering new institutional memberships to colleges and universities, and expanding its organizational member base. Our application for a Challenge Grant seeks to support that transition by adding (1) a lead developer and (2) a membership manager to the team at MSU, allowing both the platform and its community of support to scale in ways that facilitate the network’s long-term sustainability.

Eastern Shore Public Library Foundation (Accomac, VA 23301-0554)

Colette Nelson (Project Director: May 2019 to March 2020)

Cara Jane Burton (Project Director: March 2020 to November 2022)

Christopher P. Pote (Project Director: November 2022 to present)

Totals (matching):
\$500,000 (approved)
\$500,000 (offered)
\$500,000 (awarded)

CHA-268791-20

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2024

Humanities in Service to our Community

The construction of a heritage center as part of a new regional library, to include space for archives and special collections unique to the area, a meeting room, a reading room, a gallery, and a hands-on technology learning lab, as a “makerspace.”

The purpose of this grant application is to complete a capital fundraising project to build a \$5 million regional library that will house a Heritage Center for Virginia's Eastern Shore, an isolated rural community of approximately 45,000 with a rich history to share.

[\[Grant products\]](#)

Lower Phalen Creek Project (Saint Paul, MN 55106-5019)

Maggie Lorenz (Project Director: May 2019 to present)

CHA-268798-20

Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):
\$520,000 (approved)
\$520,000 (offered)
\$520,000 (awarded)

Grant period:
5/1/2020 – 4/30/2024

Wakan Tipi Center, a Cultural and Environmental Interpretive Center at Bruce Vento Nature Sanctuary

The enhancement of the Bruce Vento Nature Sanctuary through the construction of Wakan Tipi Center, which would house a reception area, sacred sites, and spaces for learning and reflection.

Lower Phalen Creek Project (LPCP) intends to build and operate Wakan Tipi Center. The facility has three primary objectives: (1) to honor, accurately interpret and educate the community about the rich and diverse cultural and natural history and features of the site and the Lower Phalen Creek corridor, (2) to honor the significance of Wakan Tipi Cave as a Dakota sacred site, and (3) to create a gathering place and visitor facility for the community and guests in the area. Wakan Tipi Center is designed to complement and support cultural and environmental interpretation programs for Bruce Vento Nature Sanctuary. It will be a welcoming, beautiful enhancement to the sanctuary, both in terms of its minimal environmental impact and its visual appeal. It will provide a significant improvement to the Commercial and 4th Street corner, which is now asphalt payment and highway overpasses. The center will be a location for a variety of arts, cultural, educational and environmental programs.

Portland Art Museum (Portland, OR 97205-2430)
Brian Ferriso (Project Director: May 2019 to April 2020)
Karie Burch (Project Director: April 2020 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$625,000 (awarded)

CHA-268800-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2024

Connections Campaign

Construction of a pavilion to connect the museum's primary buildings, providing expanded and enhanced art and public spaces, increasing accessibility, and furthering physical and intellectual connections between the collections and programs.

The Portland Art Museum seeks challenge grant support in the amount of \$750,000 from the NEH for the Connections Campaign, designed to connect building to building, the Museum to the community, and Oregonians to art and each other. The project will connect the Museum's primary buildings by constructing the Mark Rothko Pavilion. The pavilion will provide expanded and enhanced art and public spaces, while increasing accessibility, adding elevators, restrooms, and furthering the physical and intellectual connections between the Museum's collections and programs. A community commons will become one of Oregon's grand free public spaces. Through the challenge grant, the Museum would raise \$3 million over the four-year grant period, with funds coming from individual donors and foundations. The Museum has raised \$35.7 million in early gifts of confidence out of the construction project's estimated \$75 million goal.

University of Central Florida Board of Trustees (Orlando, FL
32816-8005)
Mark Kamrath (Project Director: May 2019 to present)

Totals (matching):
\$193,736 (approved)

CHA-268801-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

\$193,736 (offered)
\$193,736 (awarded)

Grant period:
5/1/2020 – 4/30/2026

Expanding UCF's Center for Humanities and Digital Research (CHDR) Infrastructure, Research, and Public Programming

The construction of a digital humanities laboratory within a new campus building, and the purchase of equipment and software, server storage space, and other furnishings in order to foster collaborative humanities learning and research, digital preservation of collections, and public programming.

The Center for Humanities and Digital Research at the University of Central Florida seeks to expand its current facilities, research, and programming. The direct expenditures grant and the required matching funds will enable the addition of a digital humanities collaboratory in the newly constructed Trevor Colbourn Hall and update all our equipment to support collaborative research, digital preservation and access, and public programming. The grant will help increase the number of faculty and students learning design, programming, and digital archiving skills; generate new collaborative projects and scholarship; and accelerate institutional and public humanities programming. Plans for raising funds are closely tied to UCF's IGNITE fundraising campaign and the College of Arts and Humanities' goal within this campaign of raising \$20 million by 2020. With the help of the Provost's Office, the campaign plans to identify specific business and private donors.

University of Louisiana at Lafayette (Lafayette, LA 70503-2014)
Joshua Caffery (Project Director: May 2019 to present)

Totals (matching):
\$125,000 (approved)
\$125,000 (offered)
\$125,000 (awarded)

CHA-268807-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2025

A New Home for the Center for Louisiana Studies in the Historic J. Arthur Roy House

Renovation of a historic house on the campus of the University of Louisiana at Lafayette to accommodate the university's Center for Louisiana Studies.

The University of Louisiana at Lafayette seeks funds to support the renovation of the historic J. Arthur Roy House, creating a new home for the Center for Louisiana Studies, an interdisciplinary, public-facing research center focused on Louisiana humanities. Situated at the gateway to the University's campus, at one of the most prominent intersections in the city of Lafayette, this new location will greatly magnify the Center's accessibility, visibility, functionality, and capacity as a central hub for the humanities in southwestern Louisiana.

Holmes Community College (Goodman, MS 39079-2300)
James Thompson (Project Director: May 2019 to present)

[\[Grant products\]](#)

CHA-268843-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Totals (matching):
\$231,849 (approved)
\$231,848 (offered)
\$201,541 (awarded)

Grant period:
5/1/2020 – 4/30/2026

McMorrough Library Renovation Project for Cultivating the Humanities

The renovation of interior spaces in the college's McMorrough Library, in order to facilitate activities and services that advance humanities education and programming.

The McMorrough Library of Holmes Community College (HCC) in Goodman, MS, is dedicated to the preservation of humanities and seeks to provide an inclusive environment, offering informative programs to cultivate critical-thinking citizens. To enrich and diversify the scope of humanities extended to students, faculty, staff, and community members, HCC has developed plans to renovate the 1975 structure's interior spaces and their contents. Because of the low socio-economic population the library serves, the need for exposure to the humanities is critical for individuals to recognize their own dreams and potential through the study of literary characters and historical figures who overcame struggles before them. Hence, the new multifaceted spaces proposed by the McMorrough Library Renovation Project for Cultivating the Humanities will secure practical activities set forth as well as advance the library to become an innovative leader among Mississippi's fifteen public community colleges.

Regents of the University of California, Santa Barbara (Santa Barbara, CA 93106-0001)

Bruce Robertson (Project Director: March 2018 to October 2019)
Elyse A. Gonzales (Project Director: October 2019 to March 2020)
Silvia Perea (Project Director: March 2020 to November 2021)
Gabriel R. Ritter (Project Director: November 2021 to present)

Totals (matching):
\$326,593 (approved)
\$326,593 (offered)
\$69,500 (awarded)

CHA-261870-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
8/1/2018 – 5/31/2023

Collection Preservation and Study Center

Renovation of a university property to house the museum's collections as well as a research and study center.

The Art, Design & Architecture Museum at the University of California, Santa Barbara (AD&AM) has built an international reputation through its Architecture and Design Collection. Encompassing the history of Southern California architecture, landscape design, and urbanism from the late 19th to the early 21st century, this still growing collection is the essential archival resource for the study of Southern California through the prism of the built

environment. The AD&AM requests \$326,593 as part of a \$1,306,371 NEH Challenge grant to enhance the Museum’s infrastructure for collection preservation, access and growth by supporting the renovation of a new Collection Preservation and Study Center. The Center is needed to preserve and enable growth of the collection, and to foster intensive and innovative use of the collection by students and scholars through on-site visits and online access. Funds will be raised from foundations, individual and corporate donors.

Rebuild Foundation NFP (Chicago, IL 60637-1016)
Theaster Gates (Project Director: May 2019 to present)

Totals (matching):
\$150,000 (approved)
\$150,000 (offered)
\$150,000 (awarded)

CHA-268858-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2024

South Side Arts & Humanities Lab, Stony Island Arts Bank

Structural repairs to and equipment for a historic bank building to be renovated to contain the newly-created Arts + Humanities Lab.

Space Fund NFP is requesting \$300,000 to support continued renovation of the Stony Island Arts Bank. These additional renovations will help establish the Arts Bank as the main educational hub of the Chicago Arts + Industry Commons, a multi-million dollar project that consists of a network of properties on the South and West Sides of Chicago. The plans for renovations would transform the Arts Bank into a neighborhood-based Arts + Humanities Lab that would center the Arts Bank’s collections and invite community members, students, cultural workers, public scholars, and academics to engage with, make meaning of, and collaborate around the collections. It is our hope that increased and sustained engagement with the collections by a diverse cross-section of knowledge-producers will incubate imaginative and innovative practices in the public humanities, community archiving, community-based curation, and community engaged learning.

Institute For Advanced Study - Louis Bamberger And Mrs. Felix Fuld
Fdn (Princeton, NJ 08540-4907)
Marcia Tucker (Project Director: May 2019 to present)

Totals (matching):
\$750,000 (approved)
\$750,000 (offered)
\$750,000 (awarded)

CHA-268873-20
Infrastructure and Capacity Building Challenge Grants
Challenge Programs

Grant period:
5/1/2020 – 4/30/2025

Structural Improvement of the Historical Studies and Social Science Library at the Institute for Advanced Study

Structural improvements and repairs to the Historical Studies and Social Science Library of the Institute for Advanced Study, serving scholars and students in the humanities and other fields of research.

The Institute for Advanced Study seeks support for structural improvements to the 55-year-old Historical Studies and Social Science Library structure that is in essence the heart of humanities studies at the IAS. In addition to housing important humanities holdings, the library provides an ideal environment for humanities scholarship. This project will enable the IAS to implement permanent solutions to four major problems—roof, paver, and window leaks, as well as excessive ultraviolet light—that increasingly threaten the integrity of the structure and pose imminent risk to collections stewardship, humanities scholarship, and overall institutional health. It is in large part through the library that the IAS fulfills its mission to support promising scholars in pursuing their work in the humanities. Securing the future of this library is critical to building and sustaining the Institute's capacity to continue to fulfill this mission going forward into its second century.